

Exercícios - Ritmo Valsa

Parte 2

A

Acordeon

1 1 1 1 1 1

C M

Exercise A: A four-measure piece for accordion. The right hand (treble clef) plays a sequence of six quarter notes: C4, D4, E4, F4, G4, A4. The left hand (bass clef) plays a sequence of six quarter notes: C3, M3, F3, G3, A3, B3. The first measure contains the notes C4 and C3, the second D4 and M3, the third E4 and F3, and the fourth F4, G4, and A3. The piece ends with a repeat sign.

B

1 1 1 3 3 3

C M

Exercise B: A four-measure piece for accordion. The right hand (treble clef) plays a sequence of six quarter notes: C4, D4, E4, F4, G4, A4. The left hand (bass clef) plays a sequence of six quarter notes: C3, M3, F3, G3, A3, B3. The first measure contains the notes C4 and C3, the second D4 and M3, the third E4 and F3, and the fourth F4, G4, and A3. The piece ends with a repeat sign.

C

3 3 3 5 5 5

C M

Exercise C: A four-measure piece for accordion. The right hand (treble clef) plays a sequence of six quarter notes: C4, D4, E4, F4, G4, A4. The left hand (bass clef) plays a sequence of six quarter notes: C3, M3, F3, G3, A3, B3. The first measure contains the notes C4 and C3, the second D4 and M3, the third E4 and F3, and the fourth F4, G4, and A3. The piece ends with a repeat sign.

D

1 2 3 1 2 3

C M

Exercise D: A four-measure piece for accordion. The right hand (treble clef) plays a sequence of six quarter notes: C4, D4, E4, F4, G4, A4. The left hand (bass clef) plays a sequence of six quarter notes: C3, M3, F3, G3, A3, B3. The first measure contains the notes C4 and C3, the second D4 and M3, the third E4 and F3, and the fourth F4, G4, and A3. The piece ends with a repeat sign.

E

Musical notation for exercise E. The exercise is written on a grand staff with treble and bass clefs. The right hand (treble clef) has a sequence of notes with fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2. The left hand (bass clef) has a sequence of notes with fingerings: C, M, and then a sequence of notes with fingerings: 1, 2, 3, 4, 3, 2. The exercise is divided into four measures, each with a repeat sign at the end.

F

Musical notation for exercise F. The exercise is written on a grand staff with treble and bass clefs. The right hand (treble clef) has a sequence of notes with fingerings: 1, 2, 3, 5, 3, 2, 1, 2, 3, 5, 3, 2. The left hand (bass clef) has a sequence of notes with fingerings: C, M, and then a sequence of notes with fingerings: 1, 2, 3, 4, 3, 2. The exercise is divided into four measures, each with a repeat sign at the end.

G

Musical notation for exercise G. The exercise is written on a grand staff with treble and bass clefs. The right hand (treble clef) has a sequence of notes with fingerings: 5, 3, 2, 1, 2, 3, 5, 3, 2, 1, 2, 3. The left hand (bass clef) has a sequence of notes with fingerings: C, M, and then a sequence of notes with fingerings: 1, 2, 3, 4, 3, 2. The exercise is divided into four measures, each with a repeat sign at the end.

H

Musical notation for exercise H. The exercise is written on a grand staff with treble and bass clefs. The right hand (treble clef) has a sequence of notes with fingerings: 1, 2, 2, 2, 3, 3, 3, 4, 4, 4, 5, 5. The left hand (bass clef) has a sequence of notes with fingerings: C, M, and then a sequence of notes with fingerings: 1, 2, 3, 4, 3, 2. The exercise is divided into four measures, each with a repeat sign at the end.

I

Musical notation for exercise I. The exercise is written on a grand staff with treble and bass clefs. The right hand (treble clef) has a sequence of notes with fingerings: 5, 4, 4, 4, 3, 3, 3, 2, 2, 2, 1, 1. The left hand (bass clef) has a sequence of notes with fingerings: C, M, and then a sequence of notes with fingerings: 1, 2, 3, 4, 3, 2. The exercise is divided into four measures, each with a repeat sign at the end.